

Art 11-21-31 Course Outline

Three Major Components

Function – ways visual imagery is used to express, shape and reflect values, beliefs and conflicts in society

Creation – the achievements of artists in the past and present, including their ways of working

Appreciation – opportunities to perceive and respond to visual qualities in works of art.

You will gain knowledge as a *perceptive critic*, *consumer* and *historian*, and achieve a greater level of understanding of the creation of art and an appreciation of the role of art and artists in historical and contemporary society.

By the end of each level you will be able to answer the following questions with evidence and support:

Why do artists create?

How does art convey meaning – both literal and symbolic?

Why do people buy, display and support art?

What is the role of public art (museums, displays, statues, graffiti, architecture etc.) in society?

Art 11 – deals with the role of the artifact in everyday life, themes conveyed by art forms, the role of the artist and the artist's use of materials, processes and methods of critical analysis and variety of ways people appreciate art. Focus is on your immediate culture (aboriginal, urban aboriginal and Canadian multicultural society).

Art 21 – A survey of the history of Art in Western (North American – including aboriginal, European) culture and the role and influence of artists, and in culture – all of which changes artifacts over time. What is the changing view of art throughout history?

Art 31 – Examining the impact of international influences and modern technology on modern art, and modern art's impact on society. How does art impact how people view their society?

Each student will complete the following assignments while working on the projects with Francis:

Project 1:

Choose an artifact. What is the purpose of the artifact? Who is (are) the artist(s)? What influences (cultural, historical, economic etc.) informed the artist's work? What ideas, feelings or attitudes are they conveying through their art? What symbols – shapes, colors, figures etc. helped convey meaning? What is the function of the artifact for individuals and for society? How was the artifact made – materials, historical references, derivations, training, techniques etc.? How does this artifact enhance the visual environment and the lives of people? How is this modern artifact the same (compare) and different (contrast) from other similar artifacts from history? How does it describe and record events?

11's – how have similar objects functioned over time – from the past to now, how are they the same and how are they different?

21's – how has the use of this artifact changed over time? What is its value – economically and culturally?

31's – how have the images/symbols associated with this artifact changed over time?

Project 2:

Critique: Choose a second artifact. Describe its background, (when where and how and by whom it was made?) function, (what purpose does it serve?) and meaning (what ideas does it represent?). Discuss the artifact's quality in terms of its construction/creation but also its ability to convey meaning and evoke emotion. Is it Art? Is it pleasing? Where does it belong in society?

11's – what is the meaning associated with this artifact?

21's – How is this artifact different stylistically from other similar artifacts from history?

31's - How has this artifact made its way into a wider contemporary society?

Project 3:

Research: Choose a third artifact. How has this artifact been influenced by changing technology like digitization, industrialization, global media and globalization in general? How does this artifact compare to other similar artifacts from previous generations. How could this artifact influence other art forms and/or artists?

31's – Who would buy, use and or display this artifact? Why?

Project 4: *Create your own artifact* based on one you have researched or by completing a project with Francis or the other students in the Fine Arts stream. Include a short write-up of the choices you made to create the artifact and its intended uses and impacts.

Evaluation

Participation: 10%

Attitude: 10%

Completion of Assignments: 30%

Insight and reflection: 50%

Participation – the degree to which the student is punctual, attends regularly, and contributes positively to the learning of others and the smooth functioning of the class.

Attitude – the degree to which the student demonstrates and appreciation of the importance of art and the degree to which the student follows directions, uses their time productively and supports and encourages their fellow classmates.

Completion – the degree to which the student completes all components of each project, the care taken to research and discuss the projects to ensure his/her work is a learning experience.

Insight and Reflection – the degree to which the student understands the meaning contained in the artifacts being discussed and the importance ascribed to the artifact's role in society (past and present) and its function as cultural object.

All categories will be scored on a 10 point scale

1-4 – limited, 5-6 – satisfactory, 7-8 – proficient, 9-10 excellent

Name: _____ Art 11/21/31 Date _____

Project 1:

Choose an artifact.

What is the purpose of the artifact?

Who is (are) the artist(s)? What influences (cultural, historical, economic etc.) informed the artist's work?

What ideas, feelings or attitudes are they conveying through their art? What symbols – shapes, colors, figures etc. helped convey meaning?

What is the function of the artifact for individuals and for society? How was the artifact made – materials, historical references, derivations, training, techniques etc.?

How does this artifact enhance the visual environment and the lives of people?

How is this modern artifact the same (compare) and different (contrast) from other similar artifacts from history?

How does it describe and record events?

11's – how have similar objects functioned over time – from the past to now, how are they the same and how are they different?

21's – how has the use of this artifact changed over time? What is its value – economically and culturally?

31's – how have the images/symbols associated with this artifact changed over time?

Evaluation

Participation:	10%	1 2 3 4 5 6 7 8 9 10
Attitude:	10%	1 2 3 4 5 6 7 8 9 10
Completion of Assignments:	30%	1 2 3 4 5 6 7 8 9 10 x3 = ____
Insight and reflection:	50%	1 2 3 4 5 6 7 8 9 10 x5 = ____

Participation – the degree to which the student is punctual, attends regularly, and contributes positively to the learning of others and the smooth functioning of the class.

Attitude – the degree to which the student demonstrates and appreciation of the importance of art and the degree to which the student follows directions, uses their time productively and supports and encourages their fellow classmates.

Completion – the degree to which the student completes all components of each project, the care taken to research and discuss the projects to ensure his/her work is a learning experience.

Insight and Reflection – the degree to which the student understands the meaning contained in the artifacts being discussed and the importance ascribed to the artifact's role in society (past and present) and its function as cultural object.

All categories will be scored on a 10 point scale

1-4 – limited, 5-6 – satisfactory, 7-8 – proficient, 9-10 excellent

Name: _____ Art 11/21/31 Date _____

Project 2:

Critique: Choose a second artifact.

Describe its background, (when where and how and by whom it was made?) function, (what purpose does it serve?) and meaning (what ideas does it represent?).

Discuss the artifact's quality in terms of its construction/creation but also its ability to convey meaning and evoke emotion.

Is it Art? Is it pleasing?

Where does it belong in society?

11's – what is the meaning associated with this artifact?

21's – How is this artifact different stylistically from other similar artifacts from history?

31's - How has this artifact made its way into a wider contemporary society?

Evaluation

Participation:	10%	1 2 3 4 5 6 7 8 9 10
Attitude:	10%	1 2 3 4 5 6 7 8 9 10
Completion of Assignments:	30%	1 2 3 4 5 6 7 8 9 10 x3 = ___
Insight and reflection:	50%	1 2 3 4 5 6 7 8 9 10 x5 = ___

Participation – the degree to which the student is punctual, attends regularly, and contributes positively to the learning of others and the smooth functioning of the class.

Attitude – the degree to which the student demonstrates and appreciation of the importance of art and the degree to which the student follows directions, uses their time productively and supports and encourages their fellow classmates.

Completion – the degree to which the student completes all components of each project, the care taken to research and discuss the projects to ensure his/her work is a learning experience.

Insight and Reflection – the degree to which the student understands the meaning contained in the artifacts being discussed and the importance ascribed to the artifact's role in society (past and present) and its function as cultural object.

All categories will be scored on a 10 point scale

1-4 – limited, 5-6 – satisfactory, 7-8 – proficient, 9-10 excellent

Name: _____ Art 11/21/31 Date _____

Project 3:

Research: Choose a third artifact.

How has this artifact been influenced by changing technology like digitization, industrialization, global media and globalization in general?

How does this artifact compare to other similar artifacts from previous generations.

How could this artifact influence other art forms and/or artists?

31's – Who would buy, use and or display this artifact? Why?

Evaluation

Participation:	10%	1 2 3 4 5 6 7 8 9 10
Attitude:	10%	1 2 3 4 5 6 7 8 9 10
Completion of Assignments:	30%	1 2 3 4 5 6 7 8 9 10 x3 = __
Insight and reflection:	50%	1 2 3 4 5 6 7 8 9 10 x5 = __

Participation – the degree to which the student is punctual, attends regularly, and contributes positively to the learning of others and the smooth functioning of the class.

Attitude – the degree to which the student demonstrates and appreciation of the importance of art and the degree to which the student follows directions, uses their time productively and supports and encourages their fellow classmates.

Completion – the degree to which the student completes all components of each project, the care taken to research and discuss the projects to ensure his/her work is a learning experience.

Insight and Reflection – the degree to which the student understands the meaning contained in the artifacts being discussed and the importance ascribed to the artifact's role in society (past and present) and its function as cultural object.

All categories will be scored on a 10 point scale

1-4 – limited, 5-6 – satisfactory, 7-8 – proficient, 9-10 excellent

Project 4: Personal Artifact Creation

Evaluation

Participation:	10%	1 2 3 4 5 6 7 8 9 10
Attitude:	10%	1 2 3 4 5 6 7 8 9 10
Completion of Assignments:	30%	1 2 3 4 5 6 7 8 9 10 x3 = __
Insight and reflection:	50%	1 2 3 4 5 6 7 8 9 10 x5 = __