

English 30 Course Outline 2016-17
Chandra Hildebrand
amiskwaciy Academy

Tips for Success

- Try!
- Make mistakes!
- Ask questions!

This quarter, we only have just over 6 weeks of classes until the diploma exams start. This is not a lot of time, so attendance, timeliness, and hard work will be essential to success in this course.

General Outcomes: All units will cover all of the outcomes, though greater emphasis on certain outcomes will occur in particular units.

1. Explore thoughts, ideas, feelings and experiences
2. Comprehend literature and other texts in oral, print, visual and multimedia forms and respond personally, critically, creatively
3. Manage ideas and information
4. Create oral, print, visual and multimedia text, and enhance the clarity and artistry of communication
5. Respect, support and collaborate with others

There are six strands in English Language Arts at the High School level: **Speaking, Listening, Reading, Writing, Viewing and Representing.**

You will demonstrate your skills in each of these areas throughout the course. Skills learned in one unit will also be applied to all subsequent units.

Your **regular** attendance and positive participation are crucial to your success. If you will be missing school for whatever reason, there are several ways you can stay on track:

- 1) If you know beforehand that you'll be away, ask for the work that you'll be missing in class, and I'll provide it for you before you're away.
- 2) Contact me to let me know that you'll be away – chandra.hildebrand@epsb.ca or call the school at 780-424-1270. I can email you the material that you are missing that day.
- 3) If you are unable to get the class material before or during your absence, I will provide you with what you have missed when you return, and it will be your responsibility to complete it **for homework**. This will include Writer's Notebook topics and vocabulary missed.
- 4) Students with few to no absences will have ample class time to get assignments done **but** all students should be reading their novels every day, outside of school. Aim for at least 20 minutes of quiet reading a day (other than in class).

Plagiarism – In short, don't do it! Respect yourself, and your ability to do a great job on the assigned work. I will never assign anything that you aren't capable of, AND your ideas are usually better than the stuff you find on the internet. If you're having trouble with an assignment, just come talk to me and we'll figure things out together.

This is the plan as of now - the schedule is open to changes as I get input from you, and as the various unpredictable events of life inevitably arise!

	Unit	Major Assessments
Week 1-2	Novel Study – <i>Indian Horse</i> by Thomas King	<ul style="list-style-type: none"> • Review of literary & poetic terminology • Reading comprehension diagnostic “test” • Critical/Analytical essay (30-1) and Literary Exploration (30-2)
Week 3	Visual Literacy and Film Study – <i>Into the Wild</i> or <i>The Shawshank Redemption</i> (we will do both in this course – order TBA)	<ul style="list-style-type: none"> • Film & photography terminology • Visual response (30-2) and Personal Response to Text (30-1)
Week 4	Short stories	<ul style="list-style-type: none"> • Character analysis • Critical/analytical essay OR Literature exploration
Week 5	Film & Poetry	<ul style="list-style-type: none"> • Poetry terms/analysis • Personal response to text
Week 6	Modern Play – <i>Someday</i> by Drew Hayden Taylor OR <i>Rez Sisters</i> by Tomson Highway	<ul style="list-style-type: none"> • Personal response (30-1) and persuasive writing (30-2)
January 11-13	Part A Diploma prep	<ul style="list-style-type: none"> • Part A Diploma – Monday, January 16th • Part B Diploma – Monday, January 23rd
January 17-20	Part B Diploma prep	

Each week, we will also study **visual texts, poetry, and non-fiction** as part of the larger units you see above. Various writing, speaking and representing projects will be completed during each unit, and there will be some written tests, and some multiple choice and short answer tests.

Independent Reading - Every student will bring a book, or keep one in the classroom, for every class. We will have time set aside for independent reading every day, and you need to be reading outside of class, as well! The main purpose of your independent reading is not on “getting a mark.” It is to improve your stamina, fluency, and engagement with written text, as well as to learn more about the world, explore other perspectives, empathize with others, enjoy getting caught up in a good story... along with all the other benefits of reading! I look forward to having regular discussions with all of you about what you’re reading, and I look forward to sharing with you the books I think you might love.

Writer’s Notebook – Throughout the term, you will also be keeping a Writer’s Notebook. Here, you will do “freewrites” on a variety of creative and personal topics that I will give you during class. You will keep track of new and interesting vocabulary in the back. While individual pieces of writing will not be assessed, at the end of the term you will be given a grade based on the completion and overall work and creativity put into your notebook.

Assessment

All assignments will be marked according to marking guides (rubrics) which will be reviewed together in class. A standard will be applied to your work to arrive at a mark. In order to raise/maintain your mark you will need to raise/maintain your work to the standards.

Assignments and tests	70%
Final Diploma Exam	30%